

time	author	text
2020-09-24 13:01:19 UTC	Erik Takeshita	I wonder if folks would be willing to put their name, pronouns, and where they are joining us from in the chat....
2020-09-24 13:01:45 UTC	Erik Takeshita	Erik Takeshita (he/him), Minneapolis, MN
2020-09-24 13:02:11 UTC	Amy Andersen (She/Her)	Morning, All. Amy A here. She/Hers from Lander, WY.
2020-09-24 13:02:23 UTC	Sarah Duclos (she/her)	Sarah Duclos (she/her), Gonic, NH Choreographer/Theatre-maker/Teaching Artist
2020-09-24 13:02:29 UTC	Lori Pourier	hihanni was'te from Hesapa
2020-09-24 13:02:45 UTC	Georgia - Tech Maiden Cassimatis	Minimize the chat with the arrow if you need more video space
2020-09-24 13:02:49 UTC	Syd Bastos	Syd here from Vicksburg, Michigan. She/her
2020-09-24 13:02:57 UTC	Jennifer danifo	Hello all, Jen D. (she/her), from Pennsylvania. Looking forward to this session!
2020-09-24 13:03:00 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	Ron Ragin (he/him) Bulbancha AKA New Orleans
2020-09-24 13:03:06 UTC	Faith Hagenhofer	Faith Hagenhofer, sheep farmer/fiber artist, Pacific Northwest
2020-09-24 13:03:11 UTC	Amanda Whitworth	Amanda Whitworth (she/her/hers) Ashland, NH PUMPED!
2020-09-24 13:03:17 UTC	Chrissy Deal (she/her)	Chrissy, she/her, Denver, CO
2020-09-24 13:03:18 UTC	Sarah Merritt (she/her)	Good morning! Sarah Merritt, PA Council on the Arts in Carlisle, PA.
2020-09-24 13:03:48 UTC	Jennifer danifo	(Hi, Sarah. :))
2020-09-24 13:03:52 UTC	Sarah Benning	Good morning everyone! Sarah, embroidery artist, she/her, tuning in from Keene, NH
2020-09-24 13:04:06 UTC	Beverly A Brown	Bev Brown..Good morning all. Glad to be here
2020-09-24 13:04:23 UTC	Claire Cote	Claire Cote (she/her), Questa, NM, Artist, community organizer - LEAPsite.org, QuestaCreative.org, QuestaStories.org. Good morning!
2020-09-24 13:05:18 UTC	Kristin Law	good morning. Kristin, clay and mixed media artist and art director from Camden, Alabama.
2020-09-24 13:05:42 UTC	Robin Cherof (she/hers)	Representing MacDowell, artist residency in Peterborough NH
2020-09-24 13:05:54 UTC	Georgia - Tech Maiden Cassimatis	https://native-land.ca/
2020-09-24 13:06:11 UTC	Dominique Miller	Morning Everyone! Dominique Miller joining from Hampstead, NH - I work in Manchester NH and work at the Institute of Art and Design at New England College
2020-09-24 13:07:13 UTC	Jessica Gelter (she/her)	https://native-land.ca/
2020-09-24 13:07:15 UTC	Sophie Barksdale	Good morning! Sophie Barksdale, documentary producer and art center Board member, Lander Wyoming. Thank you for your land acknowledgment.
2020-09-24 13:07:31 UTC	Rebecca Eggli	Hey Sophie!
2020-09-24 13:07:55 UTC	Sarah Merritt	Sussquehannock
2020-09-24 13:07:55 UTC	Robin Cherof (she/hers)	Traditional land of Penacook and Abenaki

2020-09-24 13:07:55 UTC	Lori Pourier	Oceti Sakowin, Lakota territory
2020-09-24 13:07:59 UTC	Faith Hagenhofer	Nisqually Tribe-- Squalli 'Absch.
2020-09-24 13:08:22 UTC	Jenny Grant	Skaruhreh/Tuscarora
2020-09-24 13:08:25 UTC	Amy Andersen (She/Her)	Apsaalookv© (Crow) ,ÜóEastern Shoshone ,ÜóCheyenne ,Üó
2020-09-24 13:08:45 UTC	Claire Cote	Thank you, Jessica! This is so important! I honor this way of starting!
2020-09-24 13:09:04 UTC	Amanda Whitworth	Thanks, Jess. . . beautiful tears.
2020-09-24 13:09:07 UTC	Sarah Duclos (she/her)	Pennacook, Abenaki and Wabanaki Confederacy here!
2020-09-24 13:09:19 UTC	Morganna Becker (she/her)	Good morning! I'm on the traditional homelands of the Massachuset and Wampanoag peoples.
2020-09-24 13:09:25 UTC	Syd Bastos	Bodv©wadmikv© - Potawatomi
2020-09-24 13:09:57 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	Bulbancha, Choctaw for "land of many tongues" peoples of this land include Choctaw, Chitimacha, and Atakapa
2020-09-24 13:15:11 UTC	Claire Cote	Nvju-agma-t âv â-p âÃ± (Ute)N âm ân â â (Comanche)PueblosJicarilla Apache
2020-09-24 13:16:25 UTC	Chrissy Deal (she/her)	Denver - traditional lands of the Cheyenne, Arapaho, and Ute people
2020-09-24 13:17:31 UTC	Erik Takeshita	Wahpekute, Oceti Sakowin
2020-09-24 13:19:28 UTC	Claire Cote	Thanks, Savannah!
2020-09-24 13:20:06 UTC	Georgia Mills	Georgia Mills Western Ky ELL Instructor for Muhlenberg Co Schools
2020-09-24 13:22:16 UTC	Lisa Burk-McCoy	Lisa Burk-McCoy, NH State Council on the Arts . . . so excited to be here with much gratitude from the lands of the Pennacook, Abenaki and Wabanaki
2020-09-24 13:25:59 UTC	Amy Andersen (She/Her)	"leave my campsite better than I found it." YES!
2020-09-24 13:26:15 UTC	Claire Cote	Thank you Chrissy, Lori and Erik!
2020-09-24 13:27:10 UTC	Claire Cote	Erik Takeshita Can you try to put your last statement in the chat? Really loved it!
2020-09-24 13:28:11 UTC	Jennifer danifo	Thank you for such rich introductions. Reminds me how important it is to take the time, slow down and acknowledge who we are as humans and the history we bring to each of our experiences.
2020-09-24 13:28:33 UTC	Erik Takeshita	Claire Cote Thanks. Change moves at the speed of trust. Trust is developed over time through proximity and vulnerability
2020-09-24 13:28:39 UTC	Lisa Burk-McCoy	The empathy here is soooo grounding
2020-09-24 13:29:09 UTC	Hannah Rechtschaffen	So true, Lisa Burk-McCoy <3
2020-09-24 13:29:43 UTC	Lisa Burk-McCoy	Back at ya, Hannah! <3
2020-09-24 13:34:33 UTC	Faith Hagenhofer	also there's rural and small town living.
2020-09-24 13:37:43 UTC	Erik Takeshita	Yes Chrissy Deal (she/her) - Intention must be tied to investment
2020-09-24 13:39:39 UTC	Jessica Gelter (she/her)	https://freedommaps.us/
2020-09-24 13:40:31 UTC	Shanta Lee Gander	Thank you Jessica

2020-09-24 13:41:15 UTC	Savannah Barrett (She/Her)	Resource page: https://radicallyrural.org/art-references/
2020-09-24 13:41:40 UTC	Shanta Lee Gander	Savannah, this is helpful thank you!
2020-09-24 13:44:52 UTC	Amanda Whitworth	AMEN!!!!
2020-09-24 13:45:08 UTC	Claire Cote	@Ron Ragin YES!
2020-09-24 13:45:15 UTC	Sarah Duclos (she/her)	Pay people!!!
2020-09-24 13:45:23 UTC	Faith Hagenhofer	Yes!!!
2020-09-24 13:45:50 UTC	Erik Takeshita	Not paying people is extractive
2020-09-24 13:46:26 UTC	Amy Andersen (She/Her)	Thanks to you all! I live rurally in arguably the most conservative state in the union (Wyoming). I work with two foundations in the Twin Cities (MN), where the philanthropic community is incredibly rich and vibrant. The differences in resources and attitudes are stark. How do we work to build more connections, understanding and cross-cultural/community investments of time and dollars between such places? Erik's comments were right on. How do we share this story?
2020-09-24 13:50:49 UTC	Erik Takeshita	Lori Pourier Thanks for reminding us that for Native and Black communities it is not just "what" is taken from our communities but also "who" has been taken from our communities. #MMIW (Murdered and Missing Indigenous Women)
2020-09-24 13:51:13 UTC	Erik Takeshita	https://www.firstpeoplesfund.org/rolling-rez-arts
2020-09-24 13:52:57 UTC	Erik Takeshita	https://www.firstpeoplesfund.org/iae-report
2020-09-24 13:54:38 UTC	Sarah Duclos (she/her)	So inspiring - Lori!
2020-09-24 13:54:55 UTC	Claire Cote	Wow! Thank you, Lori!
2020-09-24 13:56:53 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	Amy Andersen I think that Savannah's work at Kentucky Rural-Urban Exchange could provide some cool insights. Their practice of connecting people via culture is really powerful https://www.kyrux.org/
2020-09-24 13:57:09 UTC	Savannah Barrett (She/Her)	http://alternateroots.org
2020-09-24 13:57:36 UTC	Erik Takeshita	On time -- before the call started, Lori mentioned the Oglala Lakota Artspace project has taken 11-years... https://www.firstpeoplesfund.org/ogla-lakota-artspace
2020-09-24 13:57:38 UTC	Savannah Barrett (She/Her)	http://appalshop.org
2020-09-24 13:57:39 UTC	Amy Andersen (She/Her)	Thanks, Ron!
2020-09-24 13:57:46 UTC	Chrissy Deal (she/her)	https://www.nalac.org/
2020-09-24 13:58:17 UTC	Savannah Barrett (She/Her)	Intercultural Leadership Institute: http://www.weareili.org/current-fellows.html
2020-09-24 13:59:26 UTC	Chrissy Deal (she/her)	https://www.paifoundation.org/
2020-09-24 14:00:08 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	Love all these links! Look at all this amazing and inspiring work folks are doing

2020-09-24 14:02:33 UTC	Erik Takeshita	Amy Andersen +1 to rural-urban exchange (RUX). Also, First Peoples' Fund does "funders tours" where they invite patrons to come and see the places and meet the people where they work. Loading people on a bus for a three or four day visit to Indian Country in South Dakota or taking people to Alaska...
2020-09-24 14:05:58 UTC	Jessica Gelter (she/her)	Get up and try that breath exercise as you listen! It's amazing!
2020-09-24 14:06:43 UTC	Lori Pourier	#ArtPlace Summit on youtube. Carlton Turner, Center for Cultural Production/Sipp Culture and I did a presentation on our shared experience at ILLI at the launch of the Rural Generation/Art of the Rural conference in Mississippi.
2020-09-24 14:07:07 UTC	Savannah Barrett (She/Her)	https://www.instagram.com/thenapministry/?hl=en
2020-09-24 14:07:33 UTC	Claire Cote	Ron Ragin (he/him) Bulbancha AKA New Orleans Thanks for that breath exercise! Reminds me of the small, meaningful actions mentioned in the keynote within a community, but on a personal scale.
2020-09-24 14:08:05 UTC	Savannah Barrett (She/Her)	Lori and Carlton's opening for Rural Generation/Closing for ArtPlace: https://www.facebook.com/ArtPlaceAmerica/videos/2142415049189117/
2020-09-24 14:08:40 UTC	Corilia Ortega	yes!!! absolutely! not sustaining those systems....!
2020-09-24 14:08:58 UTC	Erik Takeshita	And an invitation to join us at the ArtPlace 2020 Summit October 26-30 https://www.artplaceamerica.org/summit-2020
2020-09-24 14:09:07 UTC	Amy Andersen (She/Her)	Great comments, Ron. Thanks!!
2020-09-24 14:09:21 UTC	Sarah Merritt (she/her)	Yes!!!
2020-09-24 14:09:59 UTC	Corilia Ortega	<3 <3
2020-09-24 14:11:03 UTC	Robin Cherof (she/hers)	make space...
2020-09-24 14:12:00 UTC	Lisa Burk-McCoy	Love that, Ron. The whole idea of a making space for wild imagination makes me smile. Thank you.
2020-09-24 14:12:54 UTC	Savannah Barrett (She/Her)	[5 min] Writing prompt: What seeds do you carry from the people and places that have made you who you are? How do the lessons, values, and stories of those seeds show up in your work? What seeds do you need to plant?
2020-09-24 14:15:13 UTC	Lori Pourier	Our seeds are the carriers of our intellectual and cultural knowledge and hold the DNA/memories of our Ancestors. It is our responsibility carry, protect the sacred seeds for our future generations.
2020-09-24 14:15:57 UTC	Erik Takeshita	<3<3<3 Lori Pourier
2020-09-24 14:17:15 UTC	Savannah Barrett (She/Her)	When you get into your group, designate a timekeeper. Each of you will have three minutes to: name one of the seeds that you are carrying that is bearing fruit in your work, and consider-- are your seeds fostering equity and interdependence? What seeds do you need to plant?

2020-09-24 14:18:49 UTC	Carl Jacobs	I am still growing by interaction of nature and nurture. I need to remain open to others seeds
2020-09-24 14:22:24 UTC	Kristin Law	listening while prepping for our session...so staying with y'all! ;)
2020-09-24 14:23:31 UTC	Savannah Barrett (She/Her)	I,Ãm seeing so many posts from friends and family of both political parties that remind me that the scarcity strategy is still paying dividends in 2020-- that strategy relies on the belief that for me to live well, you have to live poorly. What advice would you give to an artist or culture worker who wants to start a project that connects folks who have been pitted against one another?
2020-09-24 14:28:08 UTC	Jessica Gelter (she/her)	Thanks!
2020-09-24 14:29:09 UTC	Jessica Gelter (she/her)	I bet Catherine Stewart who is speaking in our next session would have some ideas in answer to Savannah Barrett (She/Her) 's question!
2020-09-24 14:32:05 UTC	Amy Andersen (She/Her)	Hey! Dominique and I had a great conversation...
2020-09-24 14:32:21 UTC	Dominique Miller	Love that question Savannah!
2020-09-24 14:32:38 UTC	Dominique Miller	Yes we did! Great meeting you Amy, looking forward to staying in touch. :-)
2020-09-24 14:33:15 UTC	Amy Andersen (She/Her)	ditto...
2020-09-24 14:36:41 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	here's a video of me guiding folks through the breathwork that I mentioned earlier!
2020-09-24 14:36:41 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	https://www.youtube.com/watch?v=4XsJ57ncmsA
2020-09-24 14:36:53 UTC	Claire Cote	Erik Takeshita Excellent point, Erik. Being able to facilitate spaces where discomfort and differences can exist, be explored and worked with.
2020-09-24 14:37:34 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	^ Yes. Breathwork and vocal work can really support that kind of container!
2020-09-24 14:42:39 UTC	Georgia - Tech Maiden Cassimatis	https://radicallyrural.org/art-references/
2020-09-24 14:45:05 UTC	Georgia - Tech Maiden Cassimatis	Thank you all for such powerful reminders there is power in the people<3
2020-09-24 14:46:55 UTC	Amy Andersen (She/Her)	Thanks so much for a great session!
2020-09-24 14:46:55 UTC	Ron Ragin (he/him) Bulbancha AKA New Orleans	https://www.kyrux.org/blog/2020/8/10/rux-releases-living-with-complexity-case-studies
2020-09-24 14:47:03 UTC	Lisa Burk-McCoy	Will RR be sharing the recording? I'd like to listen to this conversation again (and again). Thank you all!
2020-09-24 14:47:19 UTC	Sarah Benning	Thank you all so much.
2020-09-24 14:47:20 UTC	Erik Takeshita	Thanks all!
2020-09-24 14:47:20 UTC	Lori Pourier	Pilamayaye

2020-09-24 14:47:23 UTC	Amanda Whitworth	FABULOUS! Thank you!
2020-09-24 14:47:24 UTC	Sophie Barksdale	Thank you all SO much!!
2020-09-24 14:47:25 UTC	Chrissy Deal (she/her)	Thank you all for joining!
2020-09-24 14:47:28 UTC	Jennifer danifo	thank you all!!!
2020-09-24 14:47:28 UTC	Sarah Duclos (she/her)	Thank you SO MUCH!
2020-09-24 14:47:28 UTC	Hannah Rechtschaffen	Thank you, all!!
2020-09-24 14:47:35 UTC	Robin Cherof (she/hers)	Thanks all!
2020-09-24 14:47:36 UTC	Morganna Becker (she/her)	Thank you all!
2020-09-24 14:47:37 UTC	Jessica Gelter (she/her)	Thank you all so much for sharing today!
2020-09-24 14:47:37 UTC	Claire Cote	Thank you all!
2020-09-24 14:47:38 UTC	Syd Bastos	Thank you panelists! Enjoyed very much!
2020-09-24 14:47:41 UTC	Faith Hagenhofer	Thank you very much!!!
2020-09-24 14:47:55 UTC	Jessica Gelter (she/her)	This will be available on Ureeka